



10 *Violin mp*

plane and saw. Now as a man,

13

Mas - ter of His craft, He takes the beam With wil - ling hands.

16

For it is time. To fin - ish what He wrought, A bet - ter yoke That bur - dens

19 *mf*

not. The sol - diers mock And lash the hea - vy beam

23 *Flowing*

To shoul - ders raw From a night of scourg - ing. Through the wind - ing streets The foul —

25

crowd still fol - lows; As Je - sus bears their scorn, their sins In si - lent sor - row.

28

See His pierc - ing pain; Watch His foot - steps fail; See them lift the cross; Feel the

*cresc.*

31

*Broaden f mp With emotion*

cruel nails; See His pierc - ing pain; Hear His hea - vy sighs;

*Broaden f mp With emotion*

*8va With emotion*

34

*mf*

*mf*

"Why hast Thou for - sa - ken Me?" A - lone, He cries.

*mf*

*8va With emphasis rit.*

*8vb*

37 *cresc.*

ped. ped. *cresc.* ped. ped. ped. ped.

40 *rit. dim.* *a tempo mp*

Now is the time To fin - ish what He wrought, A

*rit. dim.* *a tempo mp* *a tempo mp*

8<sup>va</sup>

43 *mf*

per - fect yoke that bur - dens not. Now is the time To

*mf* *mf*

46 *cresc.* *f* *Broaden*

make His pro-mise good, Make His pro-mise good. His on-ly com-fort now--  
*Broaden*

*cresc.* *f* *Broaden*

*cresc.* *8<sup>th</sup>*

49 *mp* *Tenderly*

Is the scent of wood.

*mp* *Tenderly*

*Tenderly* *mp*

*8<sup>th</sup>*

52 *cresc.* *rit. dim.* *mp*

"Come un-to Me,

*cresc.* *rit. dim.* *mp*

*ped.* *ped.*

55 *mf*

For My yoke is ea - sy."

*mf*

ped. ped.

58 *dim.* *mp*

"For My yoke is ea - sy."

*dim.* *mp*

*dim.* *mp*

ped. ped.

61 *rit. dim.* *p* Broaden *a tempo*

"Come un - to Me."

*p* Broaden *a tempo*

*rit. dim.* *p* *a tempo*

64 *dim.* *pp* *dim.* *ppp*

*dim.* *pp* *dim.* *ppp*

*dim.* *pp* *dim.* *ppp*

0