

ABIDE THE DAY

SATB with Violin

Words by
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Music by
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Violin

Reverently ♩ = 58-72
mp

rit. dim.

5

T.B. unis. a tempo
mp

Though now the weight of dark-ness press, Thy light, O Lord, yet pier - ces

a tempo
mp

9

all. Though ha - tred grieve and sin op - press, In Thee we shall not fail nor

13

mf

fall. We shall not fear; we shall not doubt, Though storms of op - po -

mf

17

si - tion rage, But look to Thee in ev' - ry thought, And in Thy peace, a-bide the

rit.

21

day.

a tempo mf *cresc.* *rit. dim.*

a tempo *cresc.* *rit. dim.*

25

Though in this all un - cer - tain hour We know not what to - mor - row

a tempo mp Legato *S.A. unis. a tempo mp* *div.*

a tempo mp

29

brings, Yet ev - er trust Thy match-less pow'r To bear us up on eag - les'

33

wings. For with Thy blood we have been bought And sealed with pro - mise

37

in Thy Name. We'll look to Thee in ev - 'ry thought, And, bright with hope, a - bide the

41 *a tempo* *cresc.*

day.

a tempo

cresc.

45 *rit.* *a tempo* *mf*

rit. *S.A. unis.* *a tempo* *mf*

div.

rit. Though now the heav - y bur - dens wear, We meek - ly

T.B. unis.

div.

rit. *a tempo*

49

bear all for Thy sake. Though sor - row tempt us to des - pair, We'll seek the

53

sol - ace of Thy grace, 'Til tried and pro - ven we are brought In -

57

to Thy rest, no more to stray. We'll look to Thee in ev - 'ry thought, And

cresc. broaden slightly f *With Conviction*

cresc. broaden slightly f *With Conviction*

cresc. broaden slightly f *With Conviction*

61

in Thine arms, a - bide the day.

rit. *mf a little slower*

rit.

rit. *a tempo mf*

65

Broaden
mf

a little faster

rit.

pp

Broaden
mf

a little faster

rit.

pp

A - bide the day.

mf

rit.

pp

Broaden

a little faster

mf

rit.

pp

Detailed description: This page of a musical score, numbered 65, features four staves. The top staff is a vocal line in 4/4 time, starting with a melodic phrase marked 'Broaden' and 'mf'. It then changes to 3/4 time, marked 'a little faster', and ends with a triplet of notes marked 'rit.' and 'pp'. The second staff is a vocal line with lyrics 'A - bide the day.' It begins in 4/4 time with 'Broaden' and 'mf', then changes to 3/4 time with 'a little faster'. The piano accompaniment consists of two staves. The upper piano staff starts in 4/4 time with 'Broaden' and 'mf', then changes to 3/4 time with 'a little faster'. The lower piano staff follows the same tempo and dynamic markings. The score includes various musical notations such as slurs, ties, and dynamic markings.