

# TALE OF AN ARKWIFE

Words by  
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Soprano Solo with Piano

Music by  
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*Slowly, deliberately* ♩ = 60

The first system of music features a piano accompaniment in 4/4 time with a key signature of one flat. The piano part consists of a right-hand melody of eighth-note chords and a simple bass line. The tempo is marked 'Slowly, deliberately' with a quarter note equal to 60 beats per minute. The vocal line is a single whole note on a high pitch, indicated by a dash on the staff.

The second system continues the piano accompaniment and introduces the vocal line. The vocal line begins with a repeat sign and the lyrics: "Day af - ter day it rains. Day af - ter day, can't go out and". The piano accompaniment remains consistent with the first system.

The third system continues the piano accompaniment and the vocal line. The vocal line includes three numbered options for the lyrics: "1. play. Twen - ty days and twen - ty nights in a boat with no res - pite.", "2. (Thir - ty) (thir - ty)", and "3. (For - ty) (for - ty)". The piano accompaniment continues with the same rhythmic pattern.

Coda  $\Phi$

1 Twen - ty days and twen - ty nights of clean - in' up and set - t'l'n fights.  
 2. (Thir - ty) (thir - ty)  
 3. (For - ty) (for - ty)

*Broaden*

When's it goin' to end? Why can't they just be

*Lively* ♩ = 100

friends? Oh, No - ah! the an - i - mals are  
 the mon - keys are

*mf* *mp* *mf*

hun - gry a - gain!                      The pea - nut but - ter's gone!                      The gir-  
 at it a - gain!                      They've o - pened all their pens;                      they're

affes are look - ing wan-                      I think they're get - ting sea - sick —  
 pluck-ing all the hens!                      They set the gan - der loose and the

quick!                      Oh,                      No - ah!                      we have a com - pli-  
 goose!                      Oh,                      No - ah!                      I will not have the

ca - tion!  
ducks!\_\_\_\_\_

I count-ed out the rab - bits, we  
They're bring - ing us bad luck!\_ They're a-

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with a melisma on 'ca - tion!' and 'ducks!'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

start - ed out with sev - en, and now we have e -  
quack - ing through the hymns-- go teach them how to

The second system of the musical score. The vocal line continues with the lyrics 'start - ed out with sev - en, and now we have e -' and 'quack - ing through the hymns-- go teach them how to'. The piano accompaniment features a more active treble line with chords and a steady bass line. A 'cresc.' (crescendo) marking is present above the vocal line and below the piano accompaniment.

le - ven!  
swim!\_\_\_\_\_

The third system of the musical score. The vocal line has a melisma on 'le - ven!' and 'swim!'. The piano accompaniment features a treble line with a melisma on a chord and a steady bass line. A 'f' (forte) dynamic marking is present below the piano accompaniment, and an 'mf' (mezzo-forte) dynamic marking is present below the piano accompaniment in the second measure.

*rit. dim.* D.S. al Coda  $\Phi$  CODA  $\text{♩} = 60$

Sud - den - ly it's aw - ful qui - et. The

*rit. dim.* *mp*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a repeat sign and a melody starting on a half note. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has three flats, and the time signature is 4/4. The tempo is marked as quarter note = 60.

rain has stopped, I can't de - ny it. Soon it's going to end,

*mf*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "rain has stopped, I can't deny it. Soon it's going to end,". The piano accompaniment maintains the rhythmic pattern. The key signature remains three flats. The time signature changes to 2/4 for the second half of the system and returns to 4/4 for the final measure.

how I'll miss my need - y friends. They can be aw - f'ly sweet--when they are all a - sleep!

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "how I'll miss my needy friends. They can be awfully sweet--when they are all asleep!". The piano accompaniment continues with the same rhythmic pattern. The key signature remains three flats. The time signature is 4/4 throughout this system.

*rit. dim.* *mf* *a tempo*

Oh, No - ah! count those

*rit. dim.* *a tempo*  
*mf*

*cresc.* *f*  $\wedge$

rab - bits a - gain!

*cresc.* *f* *dim.* *mf*

*8va* *8va* *3*