

# HE KNOWS HIS LAMBS

Soprano Solo with Piano

Words by  
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Music by  
Diane Tuiofu

*Tenderly*

*mp*

*rit.* *mp* *a tempo*

In the dark - ness, a - lone, a ti - ny lamb wan - dered

*rit. dim.* *p* *a tempo* *mp*

*slight rit.* *a tempo*

far from the fold, for - got where he be - gan. Yet, when the shep - herd saw the

*slight rit.* *a tempo*

10 *cresc.*

lamb was gone, he left his fire and fold - ed flock to

*cresc.*

12 *rit. dim.* *mf* *a tempo*

go and find the one. By the light of the stars the shep-herd searched, for he

*rit. dim.* *a tempo* *mf*

15

knew that dark-ness preys on lambs lost in the world. Re-lent-less through the night the

18 *gradual cresc.* *f*

shep-herd called, and wept at last to see the lamb come run - ning to his arms. He

*gradual cresc.*

3  
21

knows his lambs for they fol-low him: they hear his voice call-ing them by

24

name. He knows the fields and hills a - far where

26

off' his lambs have strayed, and through the night the shep-herd calls,

28

"Come fol - low me"; he calls to all his way - ward sheep,

30 *rit.*  
"Come un-to me."

*rit.* *a tempo*  
*mf*

33 *mp* *a tempo*  
In the dark - ness, a - lone, the

*rit. dim.* *a tempo*  
*mp*

36 *cresc.* *mf*  
Lamb of God went in - to Geth - se - ma - ne with per - fect, wil - ling love. Then for

*cresc.*

39 *cresc.* *mf* *cresc.*  
ev - 'ry wand - ring lamb and wound - ed soul, suf - fer - ing, He learned to be the

*mf* *cresc.*

42 *f*

Shep-herd of us all. He knows His lambs for they

45

fol-low Him: they hear His voice call-ing them by name. He

48 *dim.* *mf*

knows the fields and hills a-far where oft' His lambs have strayed, and

50 *mf*

through the night the Shep-herd calls, "Come fol-low Me"; He

52 *rit. dim.* *mp* *mf*

calls to all His wan - d'ring sheep, "Come un - to Me." I

*rit. dim.* *mp*

54 *Slight increase in tempo* *gradual cresc.*

has - ten to His voice and feel the grace that He ex - tends; He

*mf* *gradual cresc.*

56 *Broaden* *f* *mf*

folds me in His love and wel - comes back His way - ward lamb. He

*8va*

*f*

58 *a tempo*

loves His sheep and they fol - low Him: I

*8va*

*a tempo* *mf*

60  
 hear His voice call - ing me by name. He

8<sup>va</sup>

62  
 knows the fields and hills a - far where oft - en I have strayed, and

*dim.* *mf*

*dim.*

64  
 through the night the Shep - herd calls, "Come fol - low Me." He

*mf*

66  
 calls to all His wan - d'ring sheep, "Come un - to Me." He

*rit. - cresc. -* *dim.* *mp* - *mf*

8<sup>va</sup>

*rit. cresc.* *dim.* *mp*

*Slower to end*

Musical staff for measures 68-69. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes.

gath - ers in His wear - y lambs, "Come un - to

*8va*

Piano accompaniment for measures 68-69. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. Dynamics include *mf*.

*dim.*

Musical staff for measure 70. It contains a single half note with a long slur above it, indicating a decrescendo.

Me."

*8va*

Piano accompaniment for measure 70. The right hand has chords with a decrescendo, and the left hand has a steady accompaniment. Dynamics include *dim.*, *mp*, *dim.*, and *p*.