

# Let The Mountains Shout For Joy!

Trumpet solo with (S.S.A.T.B.) and Piano  
From the cantata, Christ--Life and Light of the World  
by Toni Thomas and Diane Tuiofu

Music by  
**DIANE TUIOFU**

Trumpet *With joy* *f* *w*

Soprano

Alto/Tenor

Tenor/Bass

Piano

3 **A**

S. *div.* *f* *w*

Let the moun-tains shout for joy!

All ye seas and dry lands tell the

Let the moun-tains shout for joy!

All ye seas and dry lands tell the

T.B. *unis.* *f*

All ye val-leys cry a - loud

*f* *l.h.*



12

T. F

All ye riv - ers, brooks and rills flow down with glad - ness.  
 praise the Lord, praise the Lord. De - clare His ho - ly name for -

15

S. A. unis. F

All ye riv - ers, brooks and rills  
 All ye woods, trees and fields, praise the Lord, praise the Lord. De - clare His  
 ev - er and ev - er. De - clare His name for - ev - er. Praise His

18

Musical notation for the first staff, including treble and bass clefs, a key signature of one flat, and a common time signature. The staff contains rhythmic patterns and notes.

Musical notation for the second staff, continuing the melody and accompaniment.

flow down with glad - ness. All the woods, trees and fields, praise the Lord, praise the

Musical notation for the third staff.

ho - ly name for - ev - er and ev - er, de - clare His name for -

Musical notation for the fourth staff.

name! Praise His name! Praise His ho - ly name for - ev - er and ev - er and

Musical notation for the fifth staff.

Musical notation for the sixth staff.

21

Musical notation for the seventh staff, starting with a new section marked 'C'.

Musical notation for the eighth staff.

Lord! He is the Light and Life of the

Musical notation for the ninth staff.

ev - er. He is the *div.*

Musical notation for the tenth staff, including a 'T. B. units.' marking.

ev - er. Christ is the Light and Life of the world.

Musical notation for the eleventh staff.

Musical notation for the twelfth staff.

24

world. He is the Light and Life of the world. He is the Light and Life of the world.

B.

27

*gradual cresc.*

*gradual cresc.*

*gradual cresc.*

*gradual cresc.*

*gradual cresc.*

Light and Life of the world, of the

A. He is the Light and Life of the world, f of the

world, of the

world, of the

30 **D**

world! All cre - a - tion praise His name! Praise His

*div. unis.*

33

name! Praise His name! Praise His name! All cre-

*gradual cresc. div.*

36

a - tion praise His name for - ev - er!

a - tion praise His name for - ev - er!

a - tion praise His name for - ev - er!

**E**

39

a - tion praise His name for - ev - er!

a - tion praise His name for - ev - er!

a - tion praise His name for - ev - er!

a - tion praise His name for - ev - er!

42 **F** W

A. **F**

And let all the sons of God

**T.B. unis.**

Sun and moon and morn-ing stars let sing to - geth - er. Praise His name for -

45

s. **F**

Sun and moon and morn-ing stars let sing to - geth - er.

shout for joy, shout for joy! De-clare His ho - ly name for -

ev - er and ev - er and ev - er.

Praise His name! Praise His name! Praise His

48

And let all the sons of God shout for joy, shout for joy! Praise His  
 ev - er and ev - er. Praise His name for ev - er. De - clare His  
 ho - ly name for - ev - er and ev - er. Sun and moon and morn - ing stars

51

name! Praise His name! Praise His ho - ly name shout for  
 ho - ly name. And let all the sons of God praise His name for -  
 let sing to - geth - er, ev - er and ev - er. De - clare His name for -

54

joy! De-clare His name. Praise His name! Praise His name! Praise His

ev - er. De - clare His ho - ly name. Shout for joy! De -

ev - er. De - clare His ho - ly name for - ev - er.

57

ho - ly name for - ev - er and ev - er and ev - er.

clare His ho - ly name. Praise His name for - ev - er.

And let all the sons of God shout for joy for - ev - er. Christ is the

60 **G**

He is the Light and Life of the world.

He is the Light and Life of the

Light and Life of the world.

63

He is the Light and Life of the

world.

He is the

Light and Life of the world.

**B.**

He is the Light and Life of the world.

66 *gradual cresc.*

world, of the world. All cre-  
 Light and Life of the world, of the world. All cre-  
 He is the Light and Life of the world. All cre-

69 **H**

a - tion praise His name! Praise His name! Praise His  
 a - tion praise His name! Praise His name!  
 a - tion praise His name! Praise His name!

72

name! Praise His name! All cre - a - tion praise His name for-

Praise His name! Praise His name! All cre - a - tion praise His name for-  
T. name for-

Praise His name! Praise His name! All cre - a - tion praise His name!

75 **I**

ev - er. He is the Light of the world!

ev - er. He is the Light of the world! He is the Life! He is the

Christ is the Light of the world! Christ is the Light of the

78

He is the Life of the world! Christ is the Light of the  
 Light! He is the Life! He is the Light; Light of the  
 world! Christ is the Light of the world! Light of the

Detailed description of system 78: This system contains five staves of music. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The second staff is an alto clef with the same key signature and time signature. The third staff is a tenor clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The fifth staff is a double bass clef with the same key signature and time signature. The lyrics are written between the staves, with some words like 'div.' appearing below certain notes. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together.

81

world! Christ is the Life of the  
 world! Christ is the Life of the  
 world! Christ is the Life of the

Detailed description of system 81: This system contains five staves of music. The first staff is a treble clef with a key signature of two flats and a common time signature. The second staff is an alto clef with the same key signature and time signature. The third staff is a tenor clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The fifth staff is a double bass clef with the same key signature and time signature. The lyrics are written between the staves, with 'div.' appearing below the first staff. The music continues with rhythmic patterns similar to the previous system.

