

Look to God and Live

Anthem for S.S.A. and Piano

Diane Tuiofu

Tempo rubato ♩ = 90-94

Women. unis. *mp* **A** *a tempo*

rit.

With arms of mer - cy, He car - ried the

Tempo rubato ♩ = 90-94

A

rit.

a tempo

pedal throughout

7

weak, _____ Brought heal - ing in His hands to the meek, _____ Made the

7

13

rit.

a tempo

blind to see, _____ Bid, "Come un - to me." _____ O Sa - vior ease my bur - den, Calm my trou - bled

13

rit.

a tempo

Look to God and Live

2

20

heart. Help mine un-be - lief, In - crease my faith in Thee.

27

B

Ten - der mer - cies sent from a - bove As -

33

sure me of my Sa - vior's love. I'll for - sake my sins,

39

rit. *a tempo*

And fol - low Him. I'll ease an - oth - er's bur - den,

rit. *a tempo*

44 *no breath*

Calm a trou-bled heart, Help the un-be-liev-ing In-crease their faith in

49

Him. I'll serve with more com-pass-ion, My time and ta-lents give, To

54 *mf*

com-fort and up-lift. I will look to God and live!

Look to God and Live

4

59 SSA *div.* C

In God's mer - cy, He sent His own Son._____

In God's mer - cy, He sent, He sent His own

59 In God's mer - cy, He sent His own, sent His

59 C *mf*

65

Through Him came the res - ur - rec - tion; Through Him was death un -

Son._____ Through Him came the res - ur - rec - tion; Through Him was death un -

65

Son. Through Him came the res - ur - rec - tion; Through Him was death un -

65 1

70 *D* *meno mosso, expres.* *slight accel.*

done! _____ Christ paid the price of our sins _____ That we may gain _____ e - ter - nal

done, un - done! _____ Christ paid the price of our sins That we may gain _____ e - ter - nal

70 *D* *meno mosso, expres.* *slight accel.*

done, un - done! _____ Christ paid the price of our sings That we may gain _____ e - ter - nal

70 *D* *meno mosso, expres.* *slight accel.*

75 *ff* *rit.* *f* *a tempo*

life _____ with Him! _____ With arms of mer - cy, He

75 *ff* *rit.* *f* *a tempo*

life _____ with Him! _____ I'll serve with more com -

75 *ff* *rit.* *a tempo* *f*

life _____ with Him! _____ Ten - der

75 *ff* *rit.* *a tempo*

Look to God and Live

6

80

car - ried the weak, Brought heal - ing in His hands That we might

pas - sion, My time and tal - ents give, To com - fort, up - lift That we might,

mer - cies sent from a - bove As - sure me of God's love That we might,

86

live! In ev - 'ry need I will look to Him; Ev - 'ry deed, I will fol - low Him,

we might live! In ev - 'ry need I will look to Him; Ev - 'ry deed, I will fol - low Him,

we might live! In ev - 'ry need I will look to Him; Ev - 'ry deed, I will fol - low Him,

92 *f* *mf* E *A little slower than tempo I*

fol-low Him. I'll ease an - oth - er's bur - den, Calm a

fol-low Him. I'll ease an - oth - er's bur - den, Calm a trou - bled

92 *f* *mf*

fol - low Him. I'll ease a bur - den, Up - lift a

92 E *A little slower than tempo I*

96 *mp* *mf*

trou - bled heart, Help the un - be - liev - ing In - crease their faith in Him. I'll

heart, Help the un - be - liev - ing In - crease their faith in Him. I'll

96 *mp* *mf*

heart, Help the un - be - liev - ing In - crease their faith in Him. I'll

96 *mp*

101

serve with more com - pas - sion, My time and ta - lents give, To com - fort and up -

serve with more com - pas - sion, My time and ta - lents give, To com - fort and up -

serve with more_ com - pas - sion, My time and ta - lents_ give, To com - fort and up -

mf

106

lift. I will look to God and

lift. I will look to God and

lift. I will look to God and

f

111 *mf* *poco meno mosso*

live! _____ I'll fol - low Him, _____

live! _____ I'll fol - low Him, _____

111 *mf*

live! _____ I'll live! _____ I'll fol - low Him, _____

111 *poco meno mosso*

116 *mp*

and live. _____

mp

and live. _____

116 *mp*

fol - low Him, _____ and live. _____

116

120

120

120

rit. e dim.

p

pp

The musical score is for a piece titled "Look to God and Live" on page 10. It features four staves. The first three staves are vocal parts, each starting with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 120. The first staff begins with a quarter note followed by four measures of whole rests. The second staff begins with a quarter note followed by four measures of whole rests. The third staff begins with a quarter note followed by four measures of whole rests. The fourth staff is a piano accompaniment, starting with a treble and bass clef, a key signature of two sharps, and a tempo marking of 120. It begins with a quarter rest in the treble and a quarter note in the bass, followed by a series of notes and rests. The piece concludes with a double bar line. Dynamic markings include *rit. e dim.* (ritardando and diminuendo) in the second measure of the piano part, *p* (piano) in the third measure, and *pp* (pianissimo) in the fourth measure.