

# The Nativity

Words by Toni Thomas  
Music by Brett Stewart

*Tenderly* ♩ = 72-76

mp

rit.

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a gentle melody in the right hand and a steady bass line in the left hand. The dynamics range from mezzo-piano (mp) to a slight ritardando (rit.) towards the end.

mp

1. One lit-tle shep-herd, two ba-by lambs, — Three no-ble Wise Men with gifts in their hands; A  
2. Quick to the sta-ble, shep-herds make haste; A star through the des-ert the Wise Men have chased; And

a tempo

The first system contains the vocal melody and piano accompaniment for the first two lines of the verse. The piano part is marked mezzo-piano (mp) and then returns to a tempo. The vocal line is in a soprano or alto range.

shin-ing an-gel watch-es a-bove; I wish I'd been there to give Je-sus my love.  
down from heav'n came an-gels to call; So I too will seek Him, the Sav-ior of all.

The second system continues the vocal melody and piano accompaniment for the second line of the verse. The piano part provides harmonic support with chords and a steady bass line.

1. | 2.

I too will seek Him, the Sav-ior of all.

rit.

rit.

The final system shows the vocal melody and piano accompaniment for the final line of the verse. It includes first and second endings for the vocal line. The piano part concludes with a ritardando (rit.) in both hands.