

THE PRODIGAL

Soprano or Tenor Solo with Piano

Words by
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Music by
Diane Tuiofu

Legato ♩ = 70

5

a tempo
mp

Then the

9

Fa - ther let him go, and the son did not look back, still the Fa - ther watched while the

a tempo
mp

12

dust e - rased his tracks. Though spring then har - vest passed, and his

14

head grew gray with years, still he watched, and loved and feared, wait - ing

17

for his son to come home.

cresc. *dim.*

21

a tempo mp

Where the road turns last toward home, there the son saw his first glimpse of his

rit. dim. p *a tempo mp*

24

fa - ther's house in the dis - tance. How could he now re - turn clothed in

27

shame with emp - ty hands? to face his fa - ther's wrath? How could

30

he ev - er go home? A - far off, the fa - ther

mf

33

saw him, ran to clasp him in his arms. He wept a -

36

loud and kissed him, my son who was lost is

39 *cresc.*
 found! Bring a robe and a ring for his hand and we will

42 *f* *dim.*
 dance, for my son is home a - gain!"

45 *a tempo*
mf
 I have

49 *a tempo*
mf
 wan - dered man - y roads; with wast - ed time and pro - mise spent. Though my

51
heart cries, I am not wor - thy. Still a Fa - ther's love waits by an

54
o - pen road that will lead me home a - gain. A -

57
far off, the Fa - ther watch - es, waits to clasp me in His

60
arms; He'll shout a - loud and kiss me: "My

cresc.

cresc.

mf

mf

cresc.

cresc.

63 *dim.*

child who was lost is found! Bring a robe and a ring for this

dim.

66 *cresc.* *f*

hand and we will dance, my child is home

cresc. *f*

69 *rit. dim.* *mf*

a - gain!" A -

rit. dim.

72 *mf*

far off the Fa - ther watch - es, waits to clasp us

mf

75

in His arms.

79 *Slow to end*

dim. *mp* *dim.* *p* *dim.* *pp*

Detailed description: The image shows a musical score for measures 75 through 79. Measure 75 features a vocal line with the lyrics "in His arms." and a piano accompaniment. The piano part consists of chords and moving lines in both hands. Measure 76 continues the piano accompaniment. Measure 77 is marked "mp" (mezzo-piano). Measure 78 is marked "Slow to end" and features a piano accompaniment with dynamics "dim." (diminuendo), "mp", and "dim.". Measure 79 is the final measure, marked "p" (piano), "dim.", and "pp" (pianissimo), and ends with a double bar line.