

# SEASONS OF A WOMAN'S LIFE

Soprano Solo with Piano

Words by  
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Music by  
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*Legato*  $\text{♩} = 78$

*mp* *rit.*

The piano introduction is in 3/4 time with a key signature of one flat. It begins with a half rest in the right hand, followed by a series of chords and moving lines in both hands. The tempo is marked as Legato with a quarter note equal to 78 beats per minute. The dynamics are mezzo-piano (mp) and then ritardando (rit.) towards the end of the introduction.

5 *a tempo*  
*mp*

Time can pass so quick - ly, then a - gain some times will pause. A

*a tempo*  
*mp*

The first system of the vocal score starts at measure 5. The vocal line is in a soprano clef and the piano accompaniment is in a grand staff. The tempo is marked as a tempo and the dynamics as mezzo-piano (mp). The lyrics are: "Time can pass so quick - ly, then a - gain some times will pause. A". The piano accompaniment features a steady eighth-note bass line and a more melodic right-hand part.

9

mo - ment may seem ev - er - last - ing, soon the mo - ment's lost. But

The second system of the vocal score starts at measure 9. The vocal line continues with the lyrics: "mo - ment may seem ev - er - last - ing, soon the mo - ment's lost. But". The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal line.

13  
line by line in - creas - ing, af - ter time is dead and done, my

17  
soul will bear the cir - cles of the sea - sons I have won. I've

21  
plant - ed hopes in spring - time that were fruit - ful in the fall, yet

25  
oth - er dreams I've plant - ed there proved bar - ren af - ter all. But

3  
29

through the pains of grow - ing, I re - mem - ber as I grieve, the

33

prom - i - ses were giv - en first in blos - soms be - fore \_\_\_ leaves.

*cresc.*

37

*mf*

Sea - sons of a wo - man's life, a time and pur - pose

*mf*

41

to all things. Tears of win - ter wel - com - ing the prom - i - ses of

45  
spring. The sea- sons of a wo- man's life are set and known to

49  
on - ly One, per - fect - ed in God's wis - dom, by the work - ings of His

*dim.*

53  
Son.

*cresc.* *f*

8vb

57

5

61

*a tempo*  
*mf*

I sing a song of life with man-y ver - ses

*dim. rit.*

*a tempo*  
*mf*

65

sad and sweet, the meas-ures of dis-cord re-solve when the har-mon-y's com-

69

plete. I be-lieve when all is known from the end to be -

73

gin - ning, my song will be a hymn of praise that now I know not

*cresc.*

*cresc.*

77 *f* *a tempo*  
*mf*

how to write or sing. Sea - sons of a

81

wo - man's life, a time and pur - pose to all things. Tears of win - ter wel - com -

85

ing the prom - i - ses of spring. The

89

sea - sons of a wo - man's life are set and known to on - ly One, per -

7  
93

fect-ed in God's wis - dom. We are ev - er go - ing on.

97

We are ev - er go - ing

100

*Broaden* *gradual cresc.*

on by the work - ings of His

*gradual cresc.*

(preferred)

103

*f* ( *o* )

Son!

*f*

*8va*

*rit.*

*8vb*