

SILENT NIGHT

For Mixed Chorus(SATB), Soprano Solo, Violin, and Piano

Words by
Joseph Mohr

Music by
Franz Gruber
arr. by Diane Tuiofu

Gently flowing $\text{♩} = 80-100$ Soprano Solo *mp*

A

Soprano Solo

Piano

mp

Ped. throughout

Si - lent night!

4

Ho - ly night! All is calm, all is bright

rit.

7

Violin

a tempo mp

mf a tempo

Round yon vir - gin, moth - er and Child. Ho - ly In - fant, so

a tempo mf

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system includes a Soprano Solo line and a Piano accompaniment. The Soprano Solo line begins with a rest, followed by the lyrics 'Si - lent night!'. The Piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The second system continues the Soprano Solo line with the lyrics 'Ho - ly night! All is calm, all is bright'. The Piano accompaniment continues with similar rhythmic patterns. The third system introduces a Violin part, which plays a melody in the right hand and a supporting bass line in the left hand. The lyrics 'Round yon vir - gin, moth - er and Child. Ho - ly In - fant, so' are placed below the Piano part. Performance instructions include 'Gently flowing' with a tempo of 80-100, 'mp' (mezzo-piano), 'Ped. throughout' (pedal throughout), and 'rit.' (ritardando) in the second system.

10

dim. *p*

dim. *mp*

ten - der and mild. Sleep in heav - en - ly peace;

dim. *mp* *p* *mp* *dim.* *p*

8^{va}

13

dim. e rit. *p*

dim. e rit. *p*

Sleep in heav - en - ly peace.

mp *dim. e rit.* *p* *cresc.*

15

B

mp

Men unis. *mp*

Si - lent night!

a tempo *mp*

18 *V*

Ho - ly night! Shep - herds quake _____

20

at the sight! Glo - ries stream _____ from heav - en a - far;

23

Heav'n - ly hosts _____ sing Al - le - lu - ia! Christ, the Sa - vior is

mf div.

mf

C

Violin *mp*

Soprano *mp* Si - lent night!

Alto *mp* Si - lent night!

Men *unis.* born! _____ Christ, the Sa - vior is born!

Piano *mp*

Violin *V*

S1-S2 *div.* *unis.* Ho - ly night! Son of God, _____ love's pure light

Ho - ly, ho - ly night! God, love's pure light _____

Piano

32 *V*

Ra - diant beams from Thy ho - ly face, With the dawn of re -

Ra - diant beams from Thy ho - ly face, With the dawn of re -

35 *V*

deem - ing grace, Je - sus, Lord at Thy birth;

deem - ing grace, Je - sus, Lord at Thy birth;

38 *a tempo* *dim.* *mp* *rit.*

Je - sus, Lord, at Thy birth.

a tempo *dim.* *mp* *rit.*

Je - sus, Lord, at Thy birth.

a tempo *dim.* *mp* *rit.*

D

40 *a tempo* Solo Descant *mf*

Descant

Soprano *a tempo* *mf*

Alto *a tempo* *mf*

Men *a tempo* Men div. *mf*

Si - lent night!

Si - lent, si - lent,

Si - lent, si - lent

Si - lent night!

a tempo *mf*

43

Ho - ly night! All is calm, all is bright

Ho - ly night! All is calm, all is bright

night! Ho - ly night is calm, all is bright

Ho - ly night! All is calm, all is bright

cresc.

46

Violin

Round yon vir - gin, moth - er and Child.

Round yon vir - gin, moth - er and, moth - er and Child.

Round yon vir - gin, moth - er and, moth - er and Child.

Round yon vir - gin, moth - er and Child.

f

V

no breath

E Slower

48

Broaden *dim.* *mf* *mp*

Broaden *dim.* *mf* *mp*

Ho - ly In - fant, so ten - der and mild. Sleep in heav - en - ly peace;

dim. *mf*

Ho - ly In - fant, so ten - der and mild.

dim. *mf*

Ho - ly In - fant, so ten - der and mild

dim. *mf*

Ho - ly In - fant, so tend - der and mild.

Broaden *dim.* *mf* **Slower** *mp* *dim.*

8^{va}

52

Violin *dim. e rit.* *p* *dim. e rit.* *pp*

Soprano Solo *dim. e rit.* *p* *dim. e rit.* *pp*

Sleep in heav - en - ly peace.

mp *dim. e rit.* *p* *dim. e rit.* *pp*

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Violin

Joseph Mohr

Franz Gruber
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Gently flowing ♩ = 80-100 A

a tempo
mp

dim. *p* *dim. e rit.* *p*

B

C *mp*

rit.

D *f*

dim. *mf* *mp* *dim. e rit.* *p* *dim.* *pp*

Broaden E *Slower*