

SILENT NIGHT

For Mixed Chorus(SATB), Soprano Solo, Violin, and Piano

Words by
Joseph Mohr

Music by
Franz Gruber
arr. by Diane Tuiofu

A

Gently flowing ♩ = 80-100

Soprano Solo *mp*

Piano *mp*

Ped. throughout

4

rit.

Ho - ly night! All is calm, all is bright

7

a tempo mp

mf a tempo

Round yon vir - gin, moth - er and Child. Ho - ly In - fant, so

a tempo mf

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-3) features a Soprano Solo part with the lyrics 'Si - lent night!' and a piano accompaniment marked 'mp' with 'Ped. throughout'. The second system (measures 4-6) continues the vocal line with 'Ho - ly night! All is calm, all is bright' and includes a 'rit.' (ritardando) instruction. The third system (measures 7-9) introduces a Violin part marked 'a tempo mp' and 'mf a tempo', with the vocal line continuing 'Round yon vir - gin, moth - er and Child. Ho - ly In - fant, so'. The piano accompaniment in this system is marked 'a tempo mf'. A rehearsal mark 'A' is placed above the first measure of the first system.

10

dim. *p*
dim. *mp*
dim. *mp p*
mp *dim.* *p*

ten - der and mild. Sleep in heav - en - ly peace;

8^{va}

Detailed description: This system contains measures 10, 11, and 12. It features three staves: vocal, piano, and a lower piano staff. The vocal line starts with a half note 'ten' and a dotted half note 'der', followed by a half note 'and' and a dotted half note 'mild.' in measure 10. In measure 11, it begins with a half note 'Sleep' and a dotted half note 'in', followed by a half note 'heav' and a dotted half note 'en - ly' in measure 12. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. Dynamics include *dim.*, *p*, *mp*, and *8^{va}*.

13

dim. e rit. *p*
dim. e rit. *p*
mp *dim. e rit.* *p* *cresc.*

Sleep _____ in heav - en - ly peace.

Detailed description: This system contains measures 13 and 14. The vocal line continues with a dotted half note 'Sleep' in measure 13 and a dotted half note 'peace.' in measure 14. The piano accompaniment continues with eighth-note patterns. Dynamics include *dim. e rit.*, *p*, *mp*, and *cresc.*.

15

B

mp
Men *unis. mp*
a tempo mp

Si - lent night!

Detailed description: This system contains measures 15, 16, and 17. Measure 15 is a whole rest for the vocal line. In measure 16, the vocal line begins with a dotted half note 'Si' and a dotted half note 'lent' in measure 17. The piano accompaniment features a more active eighth-note pattern. Dynamics include *mp*, *Men unis. mp*, and *a tempo mp*.

18 *V*

Ho - ly night! Shep - herds quake

20

at the sight! Glo - ries stream from heav - en a - far;

23

Heav'n - ly hosts sing Al - le - lu - ia! Christ, the Sa - vior is

Violin C

Soprano *mp* Si - lent night!

Alto *mp* Si - lent night!

Men *unis.* born! _____ Christ, the Sa - vior is born!

Piano *mp*

Violin *V*

Soprano *S1-S div.* Ho - ly night! Son of God, _____ love's pure light

Alto *unis.* Ho - ly, ho - ly night! God, love's pure light _____

Piano

32 *V*

Ra - diant beams from Thy ho - ly face, With the dawn of re -

Ra - diant beams from Thy ho - ly face, With the dawn of re -

35 *V*

deem - ing grace, Je - sus, Lord at Thy birth;

deem - ing grace, Je - sus, Lord at Thy birth;

mf *rit.*

mf *rit.*

mf *rit.*

38 *a tempo* *dim.* *mp* *rit.*

Je - sus, Lord, at Thy birth.

a tempo *dim.* *mp* *rit.*

Je - sus, Lord, at Thy birth.

a tempo *dim.* *mp* *rit.*

D

40 *a tempo* Solo Descant *mf*

Descant

Soprano *a tempo* *mf*

Alto *a tempo* *mf*

Men *a tempo* Men div. *mf*

Si - lent night!

Si - lent, si - lent,

Si - lent, si - lent

Si - lent night!

a tempo *mf*

Silent Night

E Slower ♩ = 69-72

48

Broaden *dim.* *mf* *mp*

Broaden *dim.* *mf* *mp*

Ho - ly In - fant, so ten - der and mild. Sleep in heav - en - ly peace;

dim. *mf*

Ho - ly In - fant, so ten - der and mild.

dim. *mf*

Ho - ly In - fant, so ten - der and mild

dim. *mf*

Ho - ly In - fant, so tend - der and mild.

Broaden *dim.* *mf* *mp* *dim.*

Slower ♩ = 69-72

8^{va}

52

Violin *dim. e rit.* *p* *dim. e rit.* *pp* (V) (F)

Soprano Solo *dim. e rit.* *p* *dim. e rit.* *pp*

Sleep — in heav - en - ly peace.

mp *dim. e rit.* *p* *dim. e rit.* *pp*

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Flute Extraction

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Violin

A Gently flowing ♩ = 80-100

B

C

D

E Slower ♩ = 69-72

Broaden

mp

dim. *p*

dim. e rit. *p*

mp

f

rit.

dim. *mf* *mp*

dim. e rit. *p* *dim. e rit.* *pp*