

YOU ARE THE REASON I SING

Words by
Toni Thomas

Soprano Solo with Piano

Music by
Diane Tuiofu

With emotion ♩ = 64

mp

4 *mp*

Some time a - go, I heard a dist-tant song, a haunt-ing

7

me-lo-dy I want-ed that for me. And yet, time pas-ses, and, oh, the

10

mu-sic fades. So man-y voic-es cal-ling, so man-y

13

ways. But I have found my voice, and I know now what I must

16 **With Joy**

say: You are my song, you are the reas-on I

19 sing! You are my song, my se-cret me-lo-dy. You gave me

22 words, you heard my heart, made sweet har-mo-ny. What-ev-er for-ev-er af-ter

25 *cresc.* may bring, you are the rea-son that I

cresc.

28 *mf* sing. Now here we are, in this mo-ment

rit. dim. *mf*

31

that I dreamed, with just a mem-o-ry of the emp-ti-ness in be-tween. Yet, in the

34

pas-sage, al-ways you were with me. You'll be to-mor-row, no mat-ter

37

what it brings. I'll nev-er find the words and so

40

I thank you how I know: You are my

43

song, you are my reas on I sing! You are my song, my se-cret me-lo

46

dy. You gave me words, you heard my heart, made sweet har-mo - ny. What-

49

ev - er for - ev - er af - ter may bring, you are the rea - son

52

that I sing. Un - til now I nev - er

55

knew just who you showed me I can be but now I

58

sing! that for - got - - ten mel - o -

61 *With excitement*
f
 dy. You are my song, you are the reason that I sing! You are my

64
 song, my se-cret me-lo-dy. You gave me words, you heard my heart,

67
 made sweet har-mo-ny. What-ever for-ever af-ter may bring, you are the

70
f
 rea-son the rea-son

73
mf *gradual cresc. to end*
 You are the rea-son, the rea-son, that I

76 *f*

sing!

f

ϕ

Detailed description: This musical score block covers measures 76 through 79. The top staff, in treble clef, begins with a half note G5 marked with a forte (*f*) dynamic, followed by a long horizontal line indicating a sustained note or breath. The bottom staff, in bass clef, provides piano accompaniment. It starts with a half note chord (F#4, A4, C#5) marked with a forte (*f*) dynamic. The right hand of the piano part features a melodic line with eighth and quarter notes, while the left hand plays a bass line with quarter notes and chords. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piece concludes in measure 79 with a final chord and a fermata symbol (ϕ).